

De un poema inacabado (Constantino Cavafis. The Item in the Paper)

2023

Aluminio, serigrafía, laca

Para esta serie de esculturas, Méndez Blake toma la última página de textos inacabados, obras rescatadas por los editores o herederos de los escritores. En este caso el texto forma parte del conjunto de poemas inacabados del poeta griego Constantino Cavafis, trabajado intensamente en mayo de 1918, aunque nunca terminado ni publicado en vida.

Proscenios literarios

Jorge Méndez Blake

MUSEO CABAÑAS - Salas 1 a 4 Circuito Sur

From an Unfinished Poem (Constantine Cavafy. The Item in the Paper)

2023

Aluminum, serigraph, lacquer

For this series of sculptures, Méndez Blake takes the last page of unfinished texts, works rescued by editors or heirs of writers. In this specific piece, the text is part of the collection of unfinished poems by the Greek poet Constantine Cavafy, intensely worked on in May 1918, although never completed or published during his lifetime.

Proscenios literarios

Jorge Méndez Blake

MUSEO CABAÑAS - Salas 1 a 4 Circuito Sur