

La tempestad. Acto primero. Escena I

2022

Acero

El texto utilizado por Méndez Blake proviene del comienzo de la obra “La Tempestad” (1611) de William Shakespeare.

ACT I

Scene 1

*A tempestuous noise of thunder and lightning heard.
Enter a Shipmaster and a Boatswain.*

MASTER Boatswain!

BOATSWAIN Here, master. What cheer?

MASTER Good, speak to th' mariners. Fall to 't yarely,
or we run ourselves aground. Bestir, bestir!

He exits.

Enter Mariners.

BOATSWAIN Heigh, my hearts! Cheerly, cheerly, my
hearts! Yare, yare! Take in the topsail. Tend to th'
Master's whistle.—Blow till thou burst thy wind, if
room enough!

*Enter Alonso, Sebastian, Antonio, Ferdinand, Gonzalo,
and others.*

ALONSO Good boatswain, have care. Where's the Master?
Play the men.

BOATSWAIN I pray now, keep below.

ANTONIO Where is the Master, boatswain?

BOATSWAIN Do you not hear him? You mar our labor.
Keep your cabins. You do assist the storm.

GONZALO Nay, good, be patient.

BOATSWAIN When the sea is. Hence! What cares these

Proscenios literarios

Jorge Méndez Blake

MUSEO CABAÑAS - Salas 1 a 4 Circuito Sur

The Tempest. Act I. Scene I

2022

Steel

The text used by Méndez Blake comes from the beginning of William Shakespeare's play "The Tempest" (1611).

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